

# Guy Fixsen . Sound Designer, Composer, Recordist

2023	<b>El Vaquero</b> / feature (dir. Emma Rozanski, Kitbat Prod)	<i>Composer</i>
ongoing	<b>Eastenders</b> / TV series (var. episodes, BBC Studioworks)	<i>Sound Assistant</i>
2022	<b>My Week with Maisy</b> / short (dir. Mika Simmons, French Fancy Prod)	<i>Composer, Recordist</i>
.	<b>Anansi</b> / puppetry (dir. Caroline Ada, Swallow Wings)	<i>Sound Design, Recordist</i>
.	<b>The Good Witch</b> / short (dir. Alex Andersen)	<i>Sound Design, Recordist &amp; Mix</i>
.	<b>Walden {verb}</b> / feature (dir. Emma Rozanski, KitBat Productions)	<i>Composer, Sound Design &amp; Mix</i>
.	<b>The Burnt City</b> / immersive theatre (Punchdrunk)	<i>Senior Audio Install Technician</i>
2021	<b>Meet Me on the Radio</b> / radio show (The Albany)	<i>Sound Design</i>
.	<b>The Battle of Denham Ford</b> / short (dir. Rob Curry, Extinction Rebellion)	<i>ReRecording Mixer</i>
.	<b>Cartwheel</b> / short (dir. Jane Marlow, Donut Films)	<i>Sound Design, Recordist &amp; Mix</i>
2020	<b>Red Carpet</b> / feature (dir. Scott Altman, Defunct Films)	<i>Sound Design &amp; Mix</i>
.	<b>Blue Room</b> / short (dir. Kate Cheeseman, French Fancy Prod)	<i>ReRecording Mixer</i>
2019	<b>Wildfire</b> / short (dir. Talitha Stevenson, Origin Pictures)	<i>Sound Design &amp; Mix</i>
.	<b>2 Door Cinema Club</b> / promo (dir. Mathy & Fran, My Accomplice Prod)	<i>Sound Design, Recordist</i>
2017	<b>The Detectives</b> / TV series, 2 episodes (BBC/Raw Cut Prod)	<i>Sound Design</i>
.	<b>Damascene</b> / feature (dir. Freddy Syborn, Wits End Prod)	<i>Sound Design &amp; Mix</i>
.	<b>A&amp;E on the Road</b> / TV series, 10 episodes (BBC/Raw Cut Prod)	<i>Sound Design</i>
2016	<b>The Big Food Rescue</b> / TV series, 5 episodes (BBC1/Raw Cut Prod)	<i>Sound Design</i>
.	<b>Neighbourhood Blues</b> / TV series, 2 episodes (BBC1/Raw Cut Prod)	<i>Sound Design</i>
.	<b>TT Blues</b> / TV series, 2 episodes (ITV4/Raw Cut Prod)	<i>Sound Design</i>
.	<b>Virgin Trains promo</b> / short (dir. Sami Abusamra)	<i>Sound Design &amp; Mix</i>
.	<b>Tuesday</b> / short (dir. Talitha Stevenson)	<i>Sound Design &amp; Mix</i>
.	<b>#HoodDocumentary</b> / TV series (dir. Tyrell Williams, Fudge Park/BBC3)	<i>Sound Design, Recordist</i>
.	<b>Top Tens</b> / Comedy Sketches (dir. Sami Abusamra, Fudge Park/BBC3)	<i>Sound Design, Recordist</i>
.	<b>Brakes</b> / feature (dir. Mercedes Grower, Objective Productions)	<i>Sound Design &amp; Mix</i>
.	<b>Papagajka</b> / feature (dir. Emma Rozanski, KitBat Productions)	<i>Composer, S. Design, Recordist, Mix</i>
.	<b>Play Loud</b> / short (dir. Mathy & Fran, Skullcandy, My Accomplice)	<i>Composer, S. Design, Recordist &amp; Mix</i>
2015	<b>Ambiguity of David Thomas Broughton</b> / feature (dir. Greg Butler)	<i>Sound Design &amp; Mix</i>
.	<b>The Dog, the Dick...</b> / short (dir. Sami Abusamra, Joseph Patrick)	<i>Composer, Sound Design &amp; Mix</i>
.	<b>Smile</b> / short (dir. Carolina Giammetta, Frency Fancy Productions)	<i>Sound Design, Recordist &amp; Mix</i>
.	<b>Bosch Powerwasher</b> / advert (dir. Sami Abusamra, Media Bounty Prod)	<i>Sound Design, Recordist &amp; Mix</i>
.	<b>Isla Traena</b> / short (dir. Freddy Syborn, Kimberly Arms Productions)	<i>Sound Design, Recordist &amp; Mix</i>
.	<b>Girl Like You</b> / short (dir. Rajinder Kochar, xFilm, Film London)	<i>Composer, Sound Design &amp; Mix</i>
2014	<b>Alice</b> / short experimental documentary (dir. Louise Cooke)	<i>Sound Design &amp; Mix</i>
.	<b>Space/Egypt/Greenscreen</b> / short comedies (dir. Sami Abusamra)	<i>Sound Design, Sound Recordist &amp; Mix</i>
.	<b>Tenderfoot</b> / short (dir. Jessica Ashman, Royal College of Art M.A.)	<i>Sound Designer</i>
.	<b>Pangaea</b> / short (dir. Emma Rozanski, Film Factory Bosnia)	<i>Composer, S. Design, Recordist &amp; Mix</i>
.	<b>Siren</b> / short (dir. Louise Marie Cooke, Dead Flower Films)	<i>Sound Design &amp; Mix</i>
.	<b>Curtains</b> / short (dir. Nathan Evans)	<i>Sound Design, Sound Recordist &amp; Mix</i>
.	<b>Got Got</b> / short (dir. Dionne Edwards, Teng Teng Productions)	<i>Sound Design, Sound Recordist &amp; Mix</i>
.	<b>Scuffle</b> / short dance musical (dir. Emma Rozanski)	<i>Composer, S. Design, Recordist &amp; Mix</i>
.	<b>Petty Cash for Coke</b> / short comedy (dir. Nimer Rasheed)	<i>Sound Design, Recordist &amp; Mix</i>
.	<b>Burrows Road</b> / short (dir. Tania Freimuth)	<i>Sound Design &amp; Mix</i>
2013	<b>Lithuanian Consulate</b> / short (dir. Emma Rozanski, Film Fact. Bosnia)	<i>Sound Editor &amp; Mix</i>
.	<b>Ian Scott Kettle &amp; Hemsley Bags</b> / shorts (dir. Emma Rozanski)	<i>Composer, Sound Design &amp; Mix</i>
.	<b>6ix Seconds to Die</b> / short (dir. Rick James)	<i>Sound Design, Sound Recordist &amp; Mix</i>
2012	<b>Masters of the Universe</b> / short (dir. Catherine Taylor)	<i>Composer, Sound Design &amp; Mix</i>
.	<b>In the Morning</b> / short (dir. Tom Kinnersly)	<i>Sound Editor, Boom Operator</i>
2011	<b>Campers</b> / short (dir. Emma Rozanski)	<i>Composer, S. Design, Recordist &amp; Mix</i>
2008	<b>The Storymaker</b> /short (dir. Emma Rozanski)	<i>Music Recording, Final Mix</i>

*Recordist-only work:* **Nike/Sam Kerr** (int, JJ Media), **Sweaty Hands** (short, Panda Hat), **Veuve Cliquot** (short, Conde Nast), **Fit Girls** (short, Cherelle Skeete), **DJ Kill** (short, Anton Makon), **UAL show** (shorts, var.), **Beth Chatto Gdns** (doc, Films Reflektor), **Puig** (Ad, JJ Media), **Queen's Queue** (short, New Yorker), **Confinement** (short, Vicki Thornton), **Gail's Bakery** (doc, Dariuz Norowzian), **Eddie Redmayne** (int, GQ Germany), **Roundtable** (short, Purple Media), **Come In** (short, Fear Army), **Fugue** (short, Will Wood), **Xero** (promos, RD Content), **The Lawton Project** (short, Elk Ent'tment), **NoireFitFest2021**, **Colgate #Poutfree** (Ad BTS, Bark Films), **Who Here Likes Ice Cream?** (short, Clare Warde), **My Girlfriend is a Model** (feature, Fussen Films), **Infinity** (Big Elephant Pictures), **Lazaretto** (Morii Studios), **#FilthyButKeepItCute** (Euras Films), **How to Cope with Oliver Pope** (Black Cat Films), **Marriage Plan** (Euras Films), **Pike** (TV Pilot, Flat Twelve Prod), **The Making of Us** (BBC2 / Clear Story), **Iris: Heart of Hope** (feature, W4 Films), **No Dog** (short), **Graveyard Conversations** (Bufalo Films), **From a Strange Land** (French Fancy Prod.), **The Joy of Growing Pineapples** (short), **Betfair Casino** (ad, Prodigious Prod), **Soul Song** (Little Ginger Prod), **Sport Bible** (ad, Spirit Digital Media), **For**

**Grace** (feature, Adoption Films), **The Seedlings** (short), **Freddy Cole interview**, **Dana Dana** (feature, Arthouse Films), **Inchbald Design School**, **Nasty** (short), **Tulips** (Artina Films/Oiffy Films), **London Fashion Week Model's Diary** (Yahoo/Spirit Digital Media), **Best Night of Roxy's Life** (Tantrum Films), **Night Armour** (French Fancy Prod.), **Tech City (Govt initiative) Interviews** (Spirit Digital Media), **Cloud 9** (TV sitcom, Picturegate), **Bardo Thodal** (short, Eyefive Films), **Burning** (short, Tantrum Films), **Spygirls** (feature, Riverhouse Prod.), **Happy Birthday to Me** (short), **Spin the Bottle** (gameshow, Spirit Digital Media), **Souljacker** (feature)

**Compositions used in:**

**Buffy the Vampire Slayer** (one episode/2003), **La Femme Nikita** (var. episodes/2002), **The Centre of the World** (feature/dir. Wayne Wang/2001), **CSI** (one episode/1999), **Palmetto** (feature /dir. Volker Schlöndorff/1998)

**Employment/Training:**

2014 Cinetrain Project - selected for documentary film project/workshop on a train across Russia  
2014 Berlin Talents - won Spatial Audio Wave Field Synthesis Sound Design competition at Fraunhofer HHI  
2011 National Film and Television School – Location Sound Course  
1993 on Comp/Prod/Beggars Banquet artist. Work w. My Bloody Valentine, Pixies, Wire, Stereolab & Neil Young.  
1989/93 Protocol Studios, London – Chief Engineer/Producer  
1988/89 Falconer Studios, Sam Therapy Studios, London – assistant engineer