

# Guy Fixsen

Composer . Sound Designer . Recordist . Post Sound Mixer

current	<b>The Force</b> / TV series, 2 episodes (BBC/Raw Cut Prod)	Sound Design
2017	<b>Damascene</b> / feature (dir. Freddy Syborn, Wits End Prod)	Sound Design & Mix
2017	<b>Ambulances</b> / TV series, 10 episodes (BBC/Raw Cut Prod)	Sound Design
2016	<b>Good Food</b> / TV series, 5 episodes (BBC/Raw Cut Prod)	Sound Design
2016	<b>Neighbourhood Blues</b> / TV series, 2 episodes (BBC/Raw Cut Prod)	Sound Design
2016	<b>Virgin Trains promo</b> / short (dir. Sami Abusamra)	Sound Design & Mix
2016	<b>Soul Song</b> / short (dir. Lucy Catherine, Little Ginger Prod, Hive House)	Sound Recordist
2016	<b>Sport Bible</b> / advert (dir. Joseph Nam, Spirit Digital Media)	Sound Recordist
2016	<b>Tuesday</b> / short (dir. Talitha Stevenson)	Sound Design & Mix
2016	<b>#HoodDocumentary</b> / TV series (dir. Tyrell Williams, Fudge Park/BBC3)	Sound Design, Recordist
2016	<b>Top Tens</b> / Comedy Sketches (dir. Sami Abusamra, Fudge Park/BBC3)	Sound Design, Recordist
2016	<b>Brakes</b> / feature (dir. Mercedes Grower, Objective Productions)	Sound Design & Mix
2016	<b>Papagajka</b> / feature (dir. Emma Rozanski, KitBat Productions)	Composer, Sound Design, Recordist & Mix
2015	<b>Ambiguity of David Thomas Broughton</b> / feature (dir. Greg Butler)	Sound Design & Mix
2015	<b>The Dog, the Dick...</b> / short (dir. Sami Abusamra, Joseph Patrick)	Composer, Sound Design & Mix
2015	<b>For Grace</b> / feature (dir. Sebastian Armesto, Adoption Films)	Sound Recordist
2015	<b>Smile</b> / short (dir. Carolina Giammetta, Frency Fancy Productions)	Sound Design, Recordist & Mix
2015	<b>Bosch Powerwasher</b> / advert (dir. Sami Abusamra, Media Bounty Prod)	Sound Design, Recordist & Mix
2015	<b>Isla Traena</b> / short (dir. Freddy Syborn, Kimberly Arms Productions)	Sound Design, Recordist & Mix
2016	<b>Play Loud</b> / short (dir. Mathy & Fran, Skullcandy, My Accomplice Prod)	Composer, Sound Design, Recordist & Mix
2015	<b>Girl Like You</b> / short (dir. Rajinder Kochar, xFilm, Film London)	Composer, Sound Design & Mix
2015	<b>The Seedlings</b> / short (dir. Christina Yianni)	Sound Recordist
2015	<b>Freddy Cole interview</b> / (dir. Josh Diamond, Diamond Brothers)	Sound Recordist
2013-5	<b>Dana Dana</b> / feature (dir. Mutana Mohamed, Arthouse Films)	Sound Recordist
2014	<b>Alice</b> / short experimental documentary (dir. Louise Cooke)	Sound Design & Mix
2014	<b>Space/Egypt/Greenscreen</b> / short comedies (dir. Sami Abusamra)	Sound Design, Sound Recordist & Mix
2014	<b>Inchbald Design School</b> / (dir. Kirsten Cavendish, Brainstorm Creative)	Sound Recordist
2014	<b>Nasty</b> / short (dir. Prano Bailey-Bond)	Sound Recordist
2014	<b>Tulips</b> / short (dir. Alex Helfrecht, Artina Films/Oiffy Films)	Sound Recordist
2014	<b>Tenderfoot</b> / short (dir. Jessica Ashman, Royal College of Art M.A.)	Sound Designer
2014	<b>Pangaea</b> / short (dir. Emma Rozanski, Film Factory Bosnia)	Composer, Sound Design, Recordist & Mix
2014	<b>London Fashion Week Model's Diary</b> (Yahoo/Spirit Digital Media)	Sound Recordist
2014	<b>Siren</b> / short (dir. Louise Marie Cooke, Dead Flower Films)	Sound Design & Mix
2014	<b>Curtains</b> / short (dir. Nathan Evans)	Sound Design, Sound Recordist & Mix
2014	<b>Got Got</b> / short (dir. Dionne Edwards, Teng Teng Productions)	Sound Design, Sound Recordist & Mix
2014	<b>Scuffle</b> / short dance musical (dir. Emma Rozanski)	Composer, Sound Design, Recordist & Mix
2014	<b>Petty Cash for Coke</b> / short comedy (dir. Nimer Rasheed)	Sound Design, Recordist & Mix
2014	<b>Burrows Road</b> / short (dir. Tania Freimuth)	Sound Design & Mix
2013	<b>Lithuanian Consulate</b> / short (dir. Emma Rozanski, Film Fact. Bosnia)	Sound Editor & Mix
2013	<b>Best Night of Roxy's Life</b> / short (dir. Chris Cottam, Tantrum Films)	Production Sound Mixer
2013	<b>Ian Scott Kettle Fashion Film</b> / short (dir. Emma Rozanski)	Composer, Sound Design & Mix
2013	<b>Hemsley Bags Promos</b> / shorts (dir. Emma Rozanski)	Composer
2013	<b>Night Armour</b> / short (dir. Carolina Giammetta)	Sound Recordist
2013	<b>Tech City (Govt initiative) Interviews</b> (Spirit Digital Media)	Sound Recordist
2013	<b>Cloud 9</b> / TV sitcom (dir. Gunjan Hazarika, Picturegate)	Sound Recordist
2013	<b>6ix Seconds to Die</b> / short (dir. Rick James)	Sound Design, Sound Recordist & Mix
2013	<b>Bardo Thodal</b> / short (dir. Abid Khan, Eyefive Films)	Sound Recordist
2013	<b>Burning</b> / short (dir. Charlie Hanson, Tantrum Films)	Sound Recordist
2013	<b>Spygirls</b> / feature (dir. Ian Diaz, Riverhouse Prod.)	Sound Recordist
2013	<b>Happy Birthday to Me</b> / short (dir. Peter Mackie Burns)	Sound Recordist
2013	<b>Spin the Bottle</b> / gameshow (dir. Matt Champion/Spirit)	Sound Assistant
2012	<b>Masters of the Universe</b> / short (dir. Catherine Taylor)	Composer, Sound Design & Mix
2012	<b>In the Morning</b> / short (dir. Tom Kinnersly)	Sound Editor, Boom Operator
2012	<b>Souljacker</b> / feature (dir. Darren Bailey)	Sound Recordist
2011	<b>Campers</b> / short (dir. Emma Rozanski)	Composer, Sound Design, Recordist & Mix
2008	<b>The Storymaker</b> /short (dir. Emma Rozanski)	Music Recording, Final Mix

## Compositions used in:

**Buffy the Vampire Slayer** (series/one episode/2003), **La Femme Nikita** (series/various episodes/2002), **The Centre of the World** (feature/dir. Wayne Wang/2001), **CSI** (series/one episode/1999), **Palmetto** (feature /dir. Volker Schlöndorff/1998)

## Employment/Training:

2014	Cinetrain Project - selected for documentary film project/workshop on a train across Russia
2014	Berlin Talents - won Spatial Audio Wave Field Synthesis Sound Design competition at Fraunhofer HHI
2011	National Film and Television School – Location Sound Course
1993 on	Free-Lance Sound Designer/Composer/Producer/Engineer/Tour Manager & Beggars Banquet recording artist. Worked with artists inc. My Bloody Valentine, The Pixies, Wire, Stereolab & Neil Young.
1989/93	Protocol Studios, London – Chief Engineer/Producer
1988/89	Sam Therapy Studios, London – assistant engineer
1988	Falconer Studios, London – assistant engineer